

To  
Mrs. Charles Post.

# On a Balcony.

SONG  
SUNG BY

Mrs. E. A. Osgood

WORDS BY

W. P. TALBOYS.

MUSIC BY

## FREDERIC CLAY.

Composer of "GOOD NIGHT AND DREAM OF ME." Duett.

Copyright 1878 by Wm. A. Pond & Co.

CONTRALTO OR BARITONE IN F.  SOPRANO OR TENOR IN B<sup>b</sup>

NEW-YORK.

WILLIAM A. POND & CO. 25 UNION SQUARE.

(Between 15<sup>th</sup> and 16<sup>th</sup> Sts.)

San Francisco.  
M. GRAY.

Savannah.  
LUDDEN & BATES.

Chicago.  
CHICAGO MUSIC CO.

Pittsburgh.  
H. KLEBER & BRO.

Milwaukee.  
H. N. HEMPSTED.

# ON A BALCONY

Song.

Words by W. P. Talboys.

Music by Frederic Clay.

Andante.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Andante' and 'p' (piano). The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Nev - er to see thee or thy voice..... to..... hear, To touch thy hand, or speak thy name, Ah! nev - - er. To'. The score consists of three systems of music, each with a vocal line and a piano accompaniment.

\* These farewell words are supposed to be spoken outside a ball-room in which dancing is going on.

be content to know that thou, thou art near.... And love thee, and

love thee for ev - - - er. With va-cant, ea - ger arms..... that

long, that long for thee, Arms, that may fold thy worshipp'd form Ah!

nev-er, With vacant, ea-ger arms that long, that long for thee....

Arms that may fold thy worshipp'd form Ah! nev - - er. To know these

yearning arms, these arms must va-cant be,..... yet love thee ev - er,

yet love thee ev - er, these arms must va-cant be, yet love thee ev -

- er!

Not e'en to know the

sweetness, the sweetness of those tears, Tears, not embitter'd by a hopeless

"Nev - - - er;" Tears of des - pair to shed thro' joy-less

years, And love thee, and love thee for - ev - - - er!

Nev - er to see thee, or thy voice to hear, To touch..... thy

hand or speak thy name, Ah! nev - er, Nev - - er to see thee

or thy voice to hear, To touch thy hand or speak thy name, Ah! nev - -

- er, But with a love more ten - der, more ten-der still and dear

Also "Meeting and Parting."

To love thee ev - er, to love thee ev - er, with love more

ten - der, to love thee ev - - - er. Nev - er to

see thee or thy voice to hear, Yet love thee for-

- ev - er, for - ev - - - er!